The Pearl: Extension Task Thinking Beyond The Reading

DIRECTIONS: You may choose one of the following. All tasks must be completed according to the directions, be original work and must be handed in on time. All written work must be typed, double-spaced and with a proper MLA heading.

All tasks will count as Narrative Writing and are due by Thursday, April 24th.

Extension Task Options:

1. News Article:

Write a one-page news article reporting one of the following: Kino's discovery of the pearl, the doctor's treatment of Coyotito, the attempted robbery of Kino's pearl, the murder of the man by Kino, Kino's attempt to sell his pearl or Kino's abuse of his wife. The writing should follow the journalistic style of a news report and be both accurate and relevant to the text

2. Obituary:

Compose a one-page obituary for the character who dies due to their father's greed at the end of the novel. Be sure to include specific details that are relevant and accurate in your obituary, and to follow the journalistic format for this option. Consult a newspaper for a model obituary.

3. Original sketch and explanation:

Choose a scene to illustrate from the novel which focuses on either greed or envy. Take advantage of Steinbeck's attention to detail and create an accurate drawing or painting of that scene. You may also choose to illustrate a series of important events in a comic strip style. Provide an explanation of your choice that is at least one full paragraph per illustration. Be sure to cite accurate and relevant details from the text in your explanation.

4. Chapter 7:

Write the next chapter of the novel. Compose at least two original pages which extend the story beyond what Steinbeck wrote. This could be the aftermath of the events which Kino's greed led him or about the envious villains who tried to steal from Kino. Be sure to follow the same style and level details as written by John Steinbeck in chapters 1-6.

The Pearl: Extension Task Rubric

Reporting Standards	Level 4	Level 3	Level 2	Level 1	Level .5	Level 0
RS: 1 Read Closely	Develops ideas fully and clearly using a wide range of specific information which is correctly cited.	Develops ideas clearly using specific informatio n which is cited	Some textual evidence. Some ideas are more developed than others. Work has been cited with little error.	Briefly developed ideas with incorrect citation.	Mostly undeveloped ideas Ideas are vague, irrelevant or repetitive with no citations.	No evidence of development
RS: 2 Determine Central Ideas	Establish & maintain a logical format; use of appropriate devices and transitions	Establish & maintain a logical format; use of appropriat e devices and transitions	Logical order of information Maybe internally unorganized	Fail to maintain appropriate focus May include inconsistenci es or irrelevant information	Very little evidence of focus or organization	No focus or organization
RS: 8 Language	Stylistically sophisticate d, use of precise & engaging language	Uses original language that shows awareness of the audience	Some awareness of audience & purpose	Basic vocabulary; little awareness of audience or purpose	Imprecise or unsuitable language for the given task	Incoherent and/or inappropriate for the task
RS: 9 Grammar	Demonstrat e complete control of grammar & mechanics; essentially no errors	Demonstra te control of grammar & mechanics; may contain occasional errors	Demonstrate partial control of grammar & mechanics; occasional errors do not hinder	Demonstrate emerging control of grammar & mechanics; errors may hinder comprehensi on	Demonstrate lack of control; frequent errors make comprehensi on difficult	Illegible or unrecognizable as English

			comprehensi on			
Format	Fully addresses the requiremen ts for the assignment 's format	Fully addresses the requireme nts for the assignmen t's format	Addresses some of the requirement s for the assignment's format	Addresses few of the requirement s for the assignment's format	Addresses very few of the requirement s for the assignment's format	Addresses none of the requirements for the assignment's format